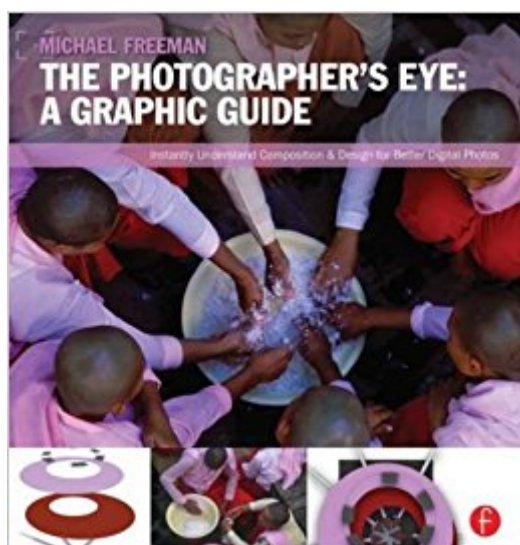The book was found

The Photographer's Eye: Graphic Guide: Composition And Design For Better Digital Photos

Synopsis

Michael FreemanÃ¢â¬â„¢s unrivalled compositional advice, first presented in the bestellingÃ Â The Photographer's Eye,Ã Â is explained in a new and deliberately visual manner in The Photographer's Eye Graphic Guide.Ã Â Photography is a visual language in itself, and thereforeÃ Â lends perfectly to visual explanation. Drawing on his long professional experience as an editorial photographer, Michael Freeman shows exactly how images work by using a beguilingly simple technique. His unique style of illustration (which he does himself) deconstructs photographs in a way that is clear, elegant and thoughtful. The information in this book can be absorbed in minutes, but last you a lifetime.

Book Information

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Customer Reviews

Michael Freeman is a renowned international photographer and writer who specializes in travel, architecture, and Asian art. He is particularly well known for his expertise in special effects. He has been a leading photographer for the Smithsonian magazine for many years, and has worked for Time-Life Books and Reader's Digest. Michael is the author of more than 40 photographic books, including the hugely successful Complete Guide to Digital Photography and The Photographer's Eye. For his photographic educational work he was awarded the Prix Louis Philippe Clerc by the French Ministry of Culture. He is also responsible for the distance-learning courses on photography at the UK's Open College of the Arts.

This is a catalog of compositional ideas for organizing the visual elements of a photograph. The catalog is organize into 10 major areas of interest, then further divided into 80 subgroups. For each subgroup, the concept being discussed is illustrated by a full page photograph followed by a second page (or more) of discussion using mostly graphical diagrams illustrating the organizing principles involved. These pages give a thorough and enlightening education in designing and constructing photographs. Note that the list is NOT organized by the subject of the photograph (nature, cityscape, people. macro, etc.) Rather it contains the design elements that determine how ALL pictures look (framing, placing, dividing, viewpoint, color, etc.). In this sense the catalog is applicable to all photos regardless of the subject matter.The methodology used to discuss each of the subgroups is unusual. Verbal description are kept to minimum while the main points are illustrated with graphical explanations. The reasoning is that the discussion of graphical images might best be conducted using graphics. It works well once you get into the spirit of the venture.The question remains of what to do with this valuable information and analysis. It is not likely that many photographers will memorize the essence of 80 compositional subgroups. Most will probably start with their present range of photo subjects and relate these photos to the analyses shown in the book. Comparing what they do to compose their pictures with the analyses shown by Freeman can help clarify their photographic thinking. Further, investigation of related subgroups can broaden their photographic thinking. They can experiment with new compositional variations and expand their photographic horizons.Freeman's great contribution is in providing a comprehensive framework that photogrphers can use in many ways to help expand their visual perception.

As much as I respect Mr. Freeman, this book should not have been published (and sold) separately from The Photographer's Eye. The PE is a brilliant book, one that makes you start thinking and actually seeing while taking photos. This book could be a great appendix to The PE. Buy and read The PE and safely skip this one., the kindle price is too high.

This is a review of the Kindle version.ItÃƒÂ¢Ã â ¬Ã â„¢s ironic that a book about how to visually organize information is itself lacking in it. I assume that this is a problem specific to the Kindle edition, and although I am an unapologetic convert to digital books whenever I want to highlight or take notes, I find this book extremely frustrating in this regard. Problems include:Frequent misspellings. This isnÃƒÂ¢Ã â ¬Ã â„¢t an issue with spellcheck picking the wrong word. Rather, letters are randomly missing from the middle of words, resulting in fragments that are not words themselves. ItÃƒÂ¢Ã â ¬Ã â„¢s as if the print version had been run through OCR software that

was not operating at 100%.Missing spaces after periods. Not only is this visually messy and distracting, but it makes highlighting annoying because the software does not register them as separate words. You are therefore forced to highlight an extra word after the end of a complete thought.Captions are out of order. They often refer first to a photo on a later page than the one youÃƒÂ¢Ã â¬Ã â„¢re currently on, then backtrack to a previous page. The constant flipping back and forth makes for a clumsy viewing experience. This is how one set of them appears in the book:Page 1: Picture A, Caption APage 2: Picture B, Caption CPage 3: Picture C, Caption BSpaces are also missing between all caption titles and their explanations. You can tell where the explanation begins because the title and explanation are written in different font treatments, but it is nevertheless irritating.Page links in the book take you to the wrong place, as if they had not been updated from the print version to the digital one. For example, a link might refer back to itself, or tell you to go to page 76 but take you to page 1039, where the subject matter may or may not be relevant. If itÃƒÂ¢Ã â¬Ã â„¢s purely text information, you can in theory look it up easily, whether in the bookÃƒÂ¢Ã â¬Ã â„¢s search function or on Google. However, you canÃƒÂ¢Ã â¬Ã â„¢t just Google a random picture of a boat to follow along with the explanation of why ÃƒÂ¢Ã â¬Ã Å"the photo of the boatÃƒÂ¢Ã â¬Ã Â• works. ItÃƒÂ¢Ã â¬Ã â„¢s particularly irksome when IÃƒÂ¢Ã â¬Ã â„¢ve flipped 20 pages in either direction and still canÃƒÂ¢Ã â¬Ã â„¢t find the referenced photo.Photos are often too small. IÃƒÂ¢Ã â¬Ã â„¢m not complaining about them not reaching an arbitrary resolution. I mean itÃƒÂ¢Ã â¬Ã â„¢s actually difficult to tell what the photo is of, much less which part is supposed to be in focus and which part isnÃƒÂ¢Ã â¬Ã â„¢t (when different weights / focus is the theme) because some of these photos are ' (or even smaller) the width of the text / page. Double-clicking to expand the picture doesnÃƒÂ¢Ã â¬Ã â„¢t help, as it just pulls up a blurry or pixelated version of it. Even the photos that you can see could benefit from being larger; this book is about how to compose and design photos, after all. In this sense, itÃƒÂ¢Ã â¬Ã â„¢s a bit like a manual with tiny images crammed in, whereas I think enlarging the photos would have given them more impact so that they could also inspire instead of merely instruct.That said, here are some pros of the content:There are entire sequences of photos from a single shoot, showing you the progression to the final shot. It helps illustrate what the author tells you he was looking for at the time. It can also be instructive for showing how you might try to find a better shot even after youÃƒÂ¢Ã â¬Ã â„¢ve made one that you initially deemed good enough.Gray-scale representations of some shots, with colored lines / arrows / crop lines overlaid to better explain the authorÃƒÂ¢Ã â¬Ã â„¢s point.With regards to writing style, my personal preference is for something a bit more direct and concise, but then again,

I have a science background where thatÃƒÂ¢Ã â¬Ã â„¢s the norm for our learning materials. We donÃƒÂ¢Ã â¬Ã â„¢t have things that say, ÃƒÂ¢Ã â¬Ã Å"X, Y, Z, or whatever,ÃƒÂ¢Ã â¬Ã Å• but hey, another person might prefer the more casual tone.There's a lot of information packed in. It's especially nice if you like having it all in one place, rather than having multiple books that address only a single or narrow range of topics.Overall, I think this is a useful resource, but I am the kind of person who likes my information to be highly visually organized so that digesting it is very straightforward. The execution of the Kindle format was not that, to the point where IÃƒÂ¢Ã â¬Ã â„¢m not sure I would purchase it again if I had the choice. The issues are glaring, and it doesnÃƒÂ¢Ã â¬Ã â„¢t even feel like a single pass at editing was made once the information was ported over.

The Photographer's Eye: Graphic Guide: Composition and Design for Better Digital Photos Graphic Design Success: Over 100 Tips for Beginners in Graphic Design: Graphic Design Basics for Beginners, Save Time and Jump Start Your Success (graphic ... graphic design beginner, design skills) The Photographer's Eye: Composition and Design for Better Digital Photos The Photographer's Eye Remastered 10th Anniversary: Composition and Design for Better Digital Photographs Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) Photoshop: Photo Manipulation Techniques to Improve Your Pictures to World Class Quality Using Photoshop (Graphic Design, Digital Photography and Photo ... Adobe Photoshop, Graphic Design Book 1) PHOTOSHOP: Absolute Beginners Guide To Mastering Photoshop And Creating World Class Photos (Step by Step Pictures, Adobe Photoshop, Digital Photography, Graphic Design) Photoshop for Photographers: Training for Beginner Photographers to Master Digital Photography and Photo Editing and Make Professional Looking Photos in ... Photoshop Lightroom and Graphic Design) Photography Composition: 12 Composition Rules for Your Photos to Shine The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos Photoshop: The Complete Photoshop Tutorial for Beginners Ã¢â ¬â œ Learn How to Start Using Photoshop and Creating World Class Photos! (Adobe Photoshop, Digital Photography, Graphic Design) The Wills Eye Manual: Office and Emergency Room Diagnosis and Treatment of Eye Disease (Rhee, The Wills Eye Manual) 7 Day Digital Photography Mastery: Learn to Take Excellent Photos and Become a Master Photographer in 7 Days or Less Third Eye Awakening: Guided Meditation to Open Your Third Eye, Expand Mind Power, Intuition, Psychic Awareness, and Enhance Psychic Abilities (3rd Eye, Higher Consciousness, Spiritual Enlightenment) Third Eye:

Third Eye, Mind Power, Intuition & Psychic Awareness: Spiritual Enlightenment (3rd Eye, Spiritual Awakening, Psychic Abilities, Mediumship, Pineal Gland) Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print) The Apple Photos Book for Photographers: Building Your Digital Darkroom with Photos and Its Powerful Editing Extensions The Adobe Photoshop Lightroom: 17 Tips You Should Know to Get Started Using Photoshop Lightroom (For Digital Photographers) (Graphic Design, Adobe Photoshop, Digital Photography, Lightroom) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) The Photographer's Guide to Puget Sound: Where to Find the Perfect Shots and How to Take Them (The Photographer's Guide)